



ARP

FALL 2020

POLITICS | CULTURE | ACTIVISM



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▶ ABOUT ARP

ARP Books was founded in 1996 with a mandate to publish a bold combination of nonfiction and literary titles with an emphasis on progressive political and social analysis, and innovative new writing. This remains our mandate today, and based on these originating ideals we have developed a list that is wide-ranging, provocative, and relevant.

We are proud to serve as an amplifier for some of the most exciting writings on Indigenous issues, with landmark books like *Dancing on Our Turtle's Back* and *Islands of Decolonial Love* by Leanne Betasamosake Simpson, *Aboriginal Rights Are Not Human Rights* by Peter Kulchyski, and the groundbreaking collections *Lighting the Eighth Fire: The Liberation, Resurgence, and Protection of Indigenous Nations*, and *This is an Honour Song: Twenty Years Since the Blockades*, both edited by Leanne Betasamosake Simpson, the latter with Kiera L. Ladner.

We gathered together a multitude of voices in *The Winter We Danced*, a highly praised, wide-ranging, and powerful collection of writing and imagery from the Idle No More movement, and we explored the current era of reconciliation in *The Land We Are*, a politically charged and visually striking book of work by artist activists. 2017's expansive collection of Indigenous writing *Surviving Canada: Indigenous Peoples Celebrate 150 Years of Betrayal*, ambitiously brought many Indigenous voices to bear on the complexities of the relationship between Indigenous peoples and the Canadian nation state.

Most recently we published the award-winning and category-defying *Stolen City: Racial Capitalism and the Making of Winnipeg* by Owen Toews, an eye-opening study of the way the corporate and government structures shape our cities, and of the ways that the counteraction of marginalized communities resists this racist structuring.

We look at the current state of activism and social movements in recent titles *BlackLife* by Rinaldo Walcott and Idil Abdillahi, *Unsettling the Commons* by Craig Fortier, and *A World to Win* edited by William K. Carroll & Kanchan Sarker. And we look to how history reflects current politics in titles such as *Radical Medicine*, Esyllt Jones's deeply insightful

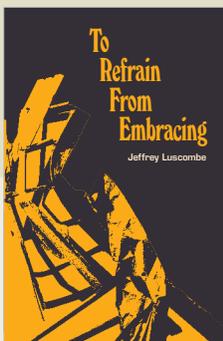
new retelling of the birth of medicare as a system shaped by global labour movements and the work of international health advocates, and *Aqueduct*, Adele Perry's microcosmic document of the settler colonial forces that shaped the development of one city's municipal water supply.

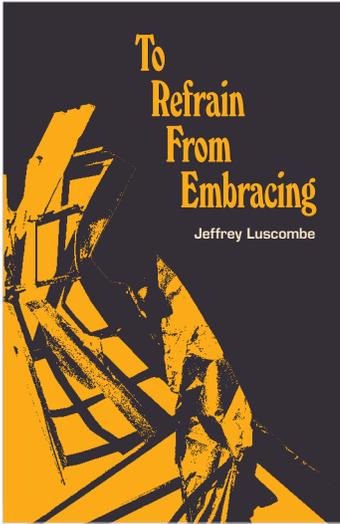
Our poetry list includes some of the most daring, dynamic, and insightful voices in Canadian literature. We're delighted to have released Cam Scott's debut collection *ROMANS/ SNOWMARE* in 2019, an experimental take on the prairie long poem through lenses of anti-capitalism and homoeroticism. Recent poetry titles that have received high praise include the Pat Lowther Memorial Award-winning *Indianland*, a heartrending collection from Lesley Belleau written from an Indigenous woman's perspective on the land; *Totem Poles and Railroads*, a powerful collection by Janet Rogers that examines the relationship between Indigenous nationhood and the corporation of Canada; and *Talking to the Diaspora*, the second poetry collection from celebrated Canadian writer Lee Maracle, a work that offers an exploration of identity that is nuanced and challenging.

We've also published some amazing critically acclaimed prose in recent years, including Kaie Kellough's Amazon First Novel Award-nominated *Accordéon*, an experimental work that deftly interrogates Québécois cultural mores, and emerging writer Jenifer Ilse Black's debut novel *Small Predators*. An experimental work that incorporates prose, poetry, and structural experimentation through a queer and activist lens, it was the winner of the 2018 Margaret Laurence Award for Fiction. We are very excited about the release of Fawn Parker's debut novel *Set-Point*, a biting satirical analysis of youth apathy and distorted femininity.

Our authors are deeply invested in ideas; they range from world-renowned academics, to emerging writers, community activists, artists, musicians, and cultural workers from all over Canada. We are proud of our catalogue of books—books that are painstakingly crafted in both form and content, and books that we hope will challenge, assist, provoke and inspire you.

▶ UPCOMING





\$25.00

352 pp

978-1-927886-39-7

Literary Fiction / LGBTQ Fiction /

Working Class Fiction

October 2020

\$20.00

978-1-927886-40-3 (ebook)

October 2020

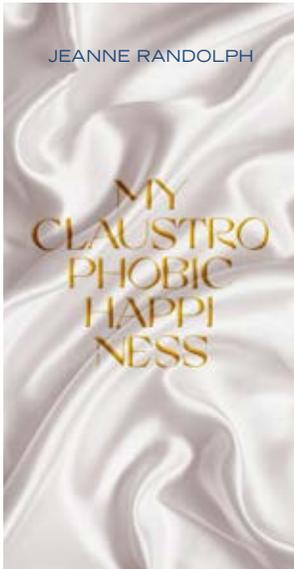
To Refrain From Embracing

Jeffrey Luscombe

From the backdrop of an impoverished steelworking community in working class Hamilton Ontario in the 1970's, *To Refrain From Embracing* follows the trials faced by a small family after a suicide-attempt results in 38-year-old veteran Ted being checked into the Hamilton Psychiatric Hospital. His wife Gloria struggles with family finances and growing worries related to the well-being of their 10-year old son Josh while a slow re-embracing of her Indigenous identity begins to grow through encounters with a local steelworker and remembrances of her mother. Josh meanwhile struggles with his nascent sexuality, lack of acceptance from his peers, and fears about his father's mental health, all while entering into a friendship with a troubled neighborhood teen. *To Refrain From Embracing* is an immersive, naturalistic, and at times darkly comedic exploration of a family pushed up against personal and societal precepts of class, race, and sexuality.

Called "one of LGBT fiction's brightest new stars" by The Huffington Post, Jeffrey Luscombe was born and raised in Hamilton, Ontario. He holds a BA and MA in English from the University of Toronto and attended the Humber College School for Writers where he was mentored by Nino Ricci and Lauren B. Davis. In 2010 he was shortlisted for the Prism International Fiction Prize. In 2013 he was shortlisted for the Kerry Schooley Award by the Hamilton Arts Council for his debut novel, *Shirts and Skins*. He currently lives in Toronto with his husband, Sean.

"I was born and raised in the tough working class east end of Hamilton, Ontario in a neighbourhood tucked between Lake Ontario and the steel mills that lined the bay. Canadian literature set in this area is practically nonexistent. Since I was young, I had wanted to write about my Hamilton: the history and mythology I had seen and heard about growing up. I love writing about Hamilton. She is an unforgettable character herself: notorious, with a seedy and dangerous past but she is also seductive and intriguing."



My Claustrophobic Happiness

Jeanne Randolph

Written in short vignettes, *My Claustrophobic Happiness* unravels the character of La Betty, whose identity and physical existence is carefully built entirely around luxury object and lifestyle consumption. La Betty is an unreality herself, living within a surreal bubble and cycling through a series of self-enforced criteria that enfold perfectionism and isolation. The superficiality of her bubble is fragile though, and a terrible chaotic “real” is always threatening to infringe upon it with the creeping grime of imperfection. A combination of satire and metafiction, verging into the territory of slipstream fiction, *My Claustrophobic Happiness* draws tactile attention to the startlingly conflicted psychodynamics of consumerism and materialism.

\$28.00 CAD/USD

296 pp

5.5 x 8.5

978-1-927886-33-5 (paperback)

1-927886-33-3

Philosophy/Critical Theory/

Canadian Studies/Phenomenology

May-2020

\$16.00 CAD/USD

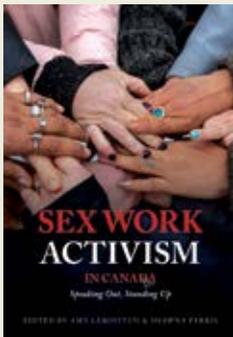
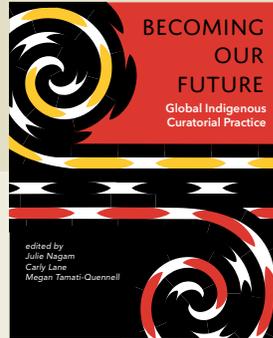
978-1-927886-34-2 (ebook)

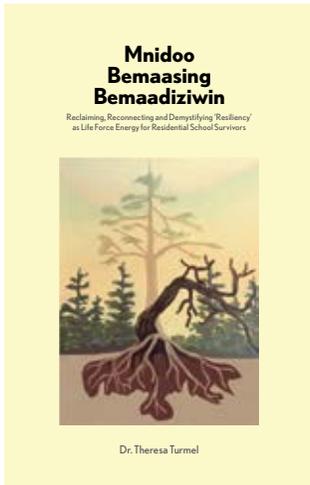
1-927886-34-1

June-2020

Jeanne Randolph is one of Canada's foremost cultural theorists. She is the author of the influential book *Psychoanalysis & Synchronized Swimming* (1991) as well as *Symbolization and its Discontents* (1997), *Why Stoics Box* (2003), *Ethics of Luxury* (2007), and *Shopping Cart Pantheism* (2015). Dr. Randolph is also known as an engaging lecturer and performance artist. In universities and galleries across Canada, England, Australia, and Spain, she has spoken on topics ranging from the aesthetics of Barbie to the philosophy of Wittgenstein.

▶ INDIGENOUS, POLITICAL, CULTURAL





\$22.00 CAD/USD

216 pp

5.5 x 8.5

978-1-927886-35-9 (paperback)

1-927886-35-X

Indigenous Studies/Colonialism &

Postcolonialism/Canadian History

April-2020

\$15.00 CAD/USD

216 pp

978-1-927886-36-6 (ebook)

1-927886-36-8

May-2020

Mnidoo Bemaasing Bemaadiziwin:

Reclaiming, Reconnecting and Demystifying 'Resiliency' as Life Force Energy for Residential School Survivors

Dr. Theresa Turmel

Mnidoo Bemaasing Bemaadiziwin is a twenty-five year research and community based book. It brings forward Indigenous thought, history, and acts of resistance as viewed through the survivors of residential school who through certain aspects of their young lives were able to persevere with resiliency, and share their life experiences, teaching us about them, and their understanding of their own resiliency. Through their voices, we hear how they found strength within—their own life force energy, or *mnidoo bemaasing bemaadiziwin*—and survived and thrived in spite of aggressive assimilation.

“I was asked by several Residential School Survivors over the years to publish their life experiences. I made a commitment to them to do that, and this is the fulfillment of that commitment. It is important to hear the voices of the survivors, as we have much to learn from them. They want the truth to come out. Their voices are heard here in this book unencumbered. This is an important responsibility that I accepted a long time ago.”—Theresa Turmel

Dr. Theresa Turmel was born in Toronto and grew up in Cabbagetown. Every summer her Mother would take the family up north to Hawk Junction to pass the time with cousins who resided there. Theresa loved the beach, the bush, the berries, and the land. Once she was old enough, she moved there and fell in love with Murray Valois. He passed away in 1978, leaving Theresa with their infant son, John. In 1980, Theresa met her husband of 36 years, Michel and had two additional children, Danielle and Chantal. Theresa and Michel also have five grandchildren; Ariel, Dylahn, Emma-Leigh, Alexandra and Benjamin. Theresa always had a love of education and earned three degrees, the last was a PhD in Indigenous Studies. She is now researching her second book.



\$30.00 CAD/USD

296 pp

5.5 x 8.5

978-1-927886-33-5 (paperback)

1-927886-33-3

Philosophy/Critical Theory/

Canadian Studies/Phenomenology

May-2020

\$20.00 CAD/USD

978-1-927886-34-2 (ebook)

1-927886-34-1

June-2020

Crossing Borders: Essays in Honour of Ian Angus

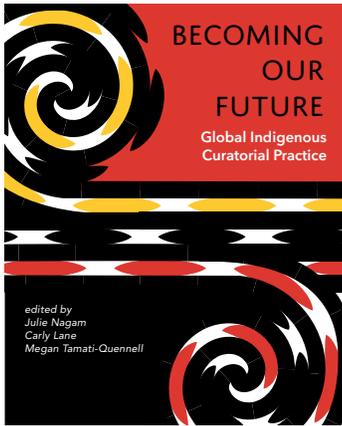
Edited by Samir Gandesha and Peyman Vahabzadeh

Crossing Borders: Beyond Phenomenology and Critique is a collection of original and cutting-edge essays by thirteen outstanding and diverse Canadian and International scholars that engage with Professor Ian Angus' rich contributions to three distinct, albeit overlapping, fields: Canadian Studies, Phenomenology and Critical Theory, and Communication and Media Studies. These contributions are distinct, unique, and have had resonance across the intellectual landscape over the thirty years that Angus has been teaching communications, philosophy, Canadian Studies, theory, and humanities first in the United States and then in Canada.

"A recognition of the wide-ranging work of the distinguished Canadian political theorist Ian Angus, and a critical encounter with it, appraising its contributions in philosophy, communications, and Canadian studies. Exploring themes of modernity, identity, labour, solidarity, and power, the book offers insights into decisive current issues of political life, and draws an engaging and complex portrait of an important contemporary thinker."—Douglas Moggach, University of Ottawa/University of Sydney

Samir Gandesha is Associate Professor of Humanities and Director of Institute for the Humanities at Simon Fraser University.

Peyman Vahabzadeh is Professor of Sociology at University of Victoria.



\$40.00 CAD/USD
 360 pp
 10 x 10 x 1
 978-1-927886-22-9
 1-927886-22-8
 Contemporary Art/
 Indigenous Studies/
 Curatorial Studies
 May 2020

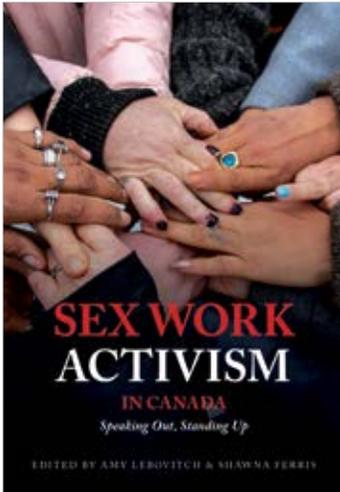
Becoming Our Future: Global Indigenous Curatorial Practice

Formerly announced Spring 2019

Edited by Julie Nagam (CAN), Carly Lane (AUS),
 Megan Tamati-Quennell (NZ)

This book investigates international Indigenous methodologies in curatorial practice from the geographic spaces of Canada, Aotearoa (New Zealand) and Australia. From a perspective of Indigenous peoples' important place within society, this collection explores how Indigenous art and culture operate within and from a structural framework that is unique and is positioned outside of the non-Indigenous cultural milieu. Through a selection of contributions, *Becoming Our Future* articulates this perspective, defines Indigenous curatorial practice and celebrates Indigenous sovereignty within the three countries. It begins to explore the connections and historical moments that draw Indigenous curatorial practices together and the differences that set them apart. This knowledge is grounded in continuous international exchanges and draws on the breadth of work within the field. Contributors: Nigel Borell, Freja Carmichael, Karl Chitham, Nici Cumpston, Léuli Eshr ghi, Reuben Friend, Jarita Greyeyes, Ioana Gordon-Smith, Dr. Heather Igloliorte, Jaimie Isaac, Carly Lane, Cathy Mattes, Kimberley Moulton, Lisa Myers, Dr. Julie Nagam, Dr. Jolene Rickard, Megan Tamati-Quennell, Josh Tengan and Daina Warren.

Dr. Julie Nagam (Metis, German/Syrian) is the Chair in the History of Indigenous Art in North America, a joint appointment between the University of Winnipeg and the Winnipeg Art Gallery. She is an Associate Professor in the faculty of History. She is co-editor of *Indigenous Art: New Media and the Digital*, a special issue of *PUBLIC* journal. Currently, Dr. Nagam is curating a public art installation for a Reconciliation walk at the Forks in Winnipeg, and leading a team that is creating an Indigenous App for Winnipeg's art, architectural, and place-based history. She has created three new commissioned artworks in Winnipeg, Toronto and New York. Her artwork and research has been shown nationally and internationally.



Sex Work Activism in Canada Standing Up, Speaking Out

Edited by Amy Lebovitch and Shawna Ferris

Bringing together the narratives, histories, expertise, and teachings of sex work activists across the country, *Sex Work Activism in Canada* explores the past and present work of sex work activists and advocates in their own words. Working as a history as well as a rare and valuable reference by bringing together texts and testimonials from the grass-roots level across the country, this book provides a wealth of information for sex workers, activists, scholars, and the general reader.

\$30.00 CAD/USD

440 pp

7 x 10 x 1

978-1-927886-29-8

1-927886-29-5

Sex Work/Activism/

Women & Gender Studies/

Social History/ Feminism

November-2019

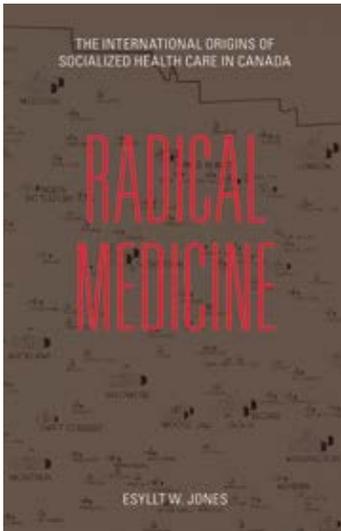
\$19.99 CAD/USD

978-1-927886-30-4 (ebook)

1-927886-30-9

Amy Lebovitch is a sex worker and long-time activist with Sex Professionals of Canada. She was a plaintiff in the Ontario-based charter challenge to sex work laws (the “Bedford” case). She is also passionate about the rights of those who use drugs. She is a public speaker, educator, and activist. She also loves cats, tiny coffees, and creating art.

Shawna Ferris is an associate professor of women’s and gender studies at the University of Manitoba, where she researches and teaches in sex work studies, critical race studies, and feminist perspectives on and responses to violence against women. She also works with activists in these areas. She loves dogs, strong coffee, music, and being a mom.



\$28.00 CAD/USD

360 pp

8.5 x 5.5 x .5

978-1-927886-16-8

1-927886-16-3

Medical History/Medical Health
Policy/Social History

June-19

\$22.00 CAD/USD

978-1-927886-17-5 (ebook)

1-927886-17-1

Radical Medicine: The International Origins of Socialized Health Care in Canada

Elylt W. Jones

The origins of medicare have long been told as a simple and satisfying story: a good idea, born in Saskatchewan, was championed by our Greatest Canadian, Tommy Douglas, embraced by Canadians, and now stands as a cherished example of our nation's unique values.

Radical Medicine is a visionary and politicized new history of medicare. It traces medicare's roots around the world—to the New Deal in the US, the October Revolution in Russia and the British Labour movement. From the 1930s to the early 1950s radical health advocates from around the Atlantic world debated how to achieve socialized medicine. Out of these debates, there emerged on the medical left a specific model for health equality—the health centre.

Radical Medicine uses the personal histories of international health advocates, the history of ideas, policy debates, political insights as well as the role of emotion as a central force in social movements. Challenging dominant historical narratives that often depoliticize medicare's origins by treating it as a simple manifestation of primordial prairie politics, *Radical Medicine* shows that, although medicare was shaped fundamentally by local forces and cultures, we can only understand its history in a world-historical context.

As universal public health insurance programs crumble around the world, *Radical Medicine* is the medicare book we need now.

Elylt W. Jones is the award-winning author or editor of six books, including *Influenza 1918: Disease, Death and Struggle in Winnipeg* (University of Toronto Press, 2007). Dr. Jones is currently Professor of History at the University of Manitoba and Dean of Studies at St. John's College in Winnipeg. She is a member of the College of Artists, Scholars and Scientists of the Royal Society of Canada.



\$25.00 CAD/USD

352 pp

9 x 6.5 x 1

978-1-894037-93-8

1-894037-93-6

Social Science/Human Geography/

Urban Sociology/Colonialism &

Post-Colonialism/History/Canada

August-18

\$18.00 CAD/USD

978-1-894037-95-2 (ebook)

1-894037-95-2



*Winner of the 2018
Mary Scorer Award for
Best Book by a Manitoba
Publisher and the
Carol Shields Winnipeg
Book Award*

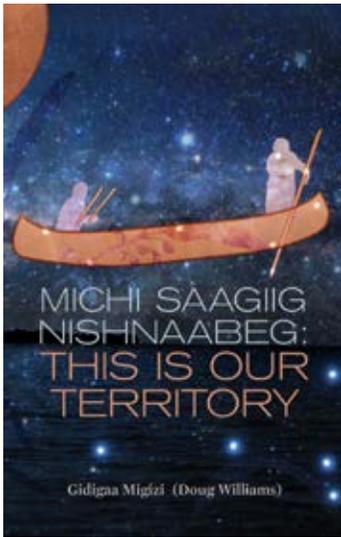
Stolen City: Racial Capitalism and the Making of Winnipeg

Owen Toews

Through a combination of historical and contemporary analysis this book reveals how settler colonialism, as a mode of racial capitalism, has made and remade Winnipeg and the Canadian Prairie West over the past one hundred and fifty years. It traces the emergence of a 'dominant bloc', or alliance, in Winnipeg that has imagined and installed successive regional development visions to guarantee its own wealth and power. The book gives particular attention to the ways that an ascendant post-industrial urban redevelopment vision for Winnipeg's city-centre has renewed longstanding colonial 'legacies' of dispossession and racism over the past forty years. In doing so, it moves beyond the common tendency to break apart histories of settler-colonial conquest from studies of urban history or contemporary urban processes.

"A compelling story of the way that settler colonialism remains a powerful force in the planning and design of the contemporary city. *Stolen City* is creative, theoretically innovative, and skillfully crafted from an exceptional range of historical and ethnographic data woven into an insightful, convincing analysis."—Setha Low, director of the Public Space Research Group at The Graduate Center, City University of New York

Owen Toews is a geographer based in Winnipeg, Canada. He is currently working on a book project about land policy and the human geography of the Prairie West, 1869-2015 and teaching in the Department of Environment and Geography at the University of Manitoba. He holds a Ph.D in Human Geography from the CUNY Graduate Center and has worked as an instructor at the Macaulay Honors College-Brooklyn College and the Hunter College Department of Urban Affairs and Planning.



\$20.00 CAD/USD

128 pp

8.5 x 5.5 x .5

978-1-927886-09-0

1-927886-09-0

Indigenous Studies/Oral History

May-18

\$12.99 CAD/USD

978-1-927886-10-6 (ebook)

1-927886-10-4

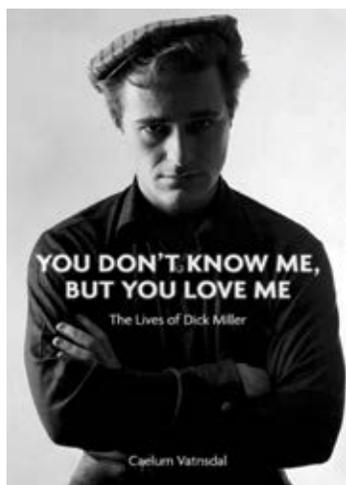
Michi Saagiig Nishnaabeg: This Is Our Territory

Doug Williams (Gidigaa Migizi)

In this deeply engaging oral history, Doug Williams, Anishinaabe elder, teacher and mentor to Leanne Betasamosake Simpson, recounts the history of the Michi Saagiig Nishnaabeg, tracing through personal and historical events, and presenting what manifests as a crucial historical document that confronts entrenched institutional narratives of the history of the region. Edited collaboratively with Simpson, the book uniquely retells pivotal historical events that have been unchallenged in dominant historical narratives, while presenting a fascinating personal perspective in the singular voice of Williams, whose rare body of generational knowledge spans back to the 1700s. With his wealth of knowledge, wit and storytelling prowess, Williams recounts key moments of his personal history, connecting them to the larger history of the Anishinaabeg and other Indigenous communities.

Doug Williams is Anishnaabe and former Chief of Mississauga's Curve Lake First Nation. He is currently Co Director and Graduate Faculty for the Indigenous Studies Ph.D. Program and oversees the cultural and spiritual component of the program. He is a member of the Pike Clan, and was one of the first graduates of what is now called Indigenous Studies at Trent University in 1972. He is a Pipe Carrier, Sweat Lodge Keeper, and ceremony leader. He is a language speaker and considers himself a trapper, a hunter and a fisher. Beyond his work in the academy, he is active at the community level and works to ensure that Indigenous Knowledge is maintained within the community.

Leanne Betasamosake Simpson is a renowned Michi Saagiig Nishnaabeg scholar, writer and artist, who has been widely recognized as one of the most compelling Indigenous voices of her generation. Her work breaks open the intersections between politics, story and song—bringing audiences into a rich and layered world of sound, light, and sovereign creativity.



You Don't Know Me, But You Love Me: The Lives of Dick Miller

Caelum Vatnsdal

You Don't Know Me, But You Love Me is a biography of beloved American movie actor Dick Miller. Miller's fantastically storied life, the legendary people with whom he has worked and played, the times in which he's lived and the fascinating environments of both Broadway and Hollywood over the past seventy years are all thoroughly and engagingly explored in this first and only book-length biography of the cult legend.

\$29.00 CAD/USD softcover
 \$38.00 CAD hardcover
 \$29.00 USD hardcover
 370 pp
 9.25 x 6.25 x 1
 978-1-927886-18-2 sc
 1-927886-18-X sc
 978-1-927886-14-4 hc
 1-927886-14-7 hc
 Film History & Criticism/Biography
 October-18

\$18.00 CAD/USD
 978-1-927886-15-1 (ebook)
 1-927886-15-5
 October-18

Referred to by Roger Corman as the “best actor in Hollywood,” by Jonathan Demme as “a first-rate actor who makes any scene he’s in better,” and a favourite character actor of Quentin Tarantino, Miller and his singular magic continue to work on Hollywood elites and movie buffs alike. The result of extensive interviews and exhaustive research, *You Don't Know Me, But You Love Me* is at once the tale of an unassuming guy who stumbled into acting and became cult royalty; an epic love story of a man and his wife prevailing against the odds; the parallel, occasionally fractious story of an actor and his director (longtime colleague/boss Corman); and a secret history of Hollywood.

“Well, it’s about time! One of the most recognizable faces in movies has never had his full story told the way it is in *You Don't Know Me, But You Love Me*! It’s a well-researched play-by-play of Dick Miller’s long and varied career as an actor, writer, husband and friend to fledgling directors (like I was when we met). No matter how big a fan you think you are, there’s stuff in here you never knew!”—Joe Dante

Caelum Vatnsdal was born in Winnipeg, Manitoba, and resides there still with his wife and son. He is a filmmaker who has made movies about disaffected youth and Bigfoot, and the author of *They Came From Within: A History of Canadian Horror Cinema* and *Kino Delirium: The Films of Guy Maddin*, both published by ARP Books.

EDITED BY KIERA L. LADNER & MYRA J. TAIT

SURVIVING CANADA

INDIGENOUS PEOPLES CELEBRATE 150 YEARS OF BETRAYAL

\$24.95 CAD/USD
464 pp
9.5 x 6.5 x .5
978-1894037-89-1
1-894037-89-8
Indigenous Studies
May-17

\$19.99 CAD/USD
978-1-927886-01-4 (ebook)
1-927886-01-5

ALSO EDITED BY KIERA L. LADNER



This Is an Honour Song Twenty Years Since the Blockades

This is an Honour Song is a collection of narratives, poetry, and essays exploring the broad impact of the 1990 resistance at Kanehsatà:ke, otherwise known as the "Oka Crisis."

\$19.95 CAD/USD
366 pp
8.5 x 5.5 x .7
978-1894037-41-9
1-894037-41-3
Social Science/Ethnic Studies/
Native American Studies
April-10

Surviving Canada: Indigenous Peoples Celebrate 150 Years of Betrayal



Edited by Kiera L. Ladner and Myra J. Tait

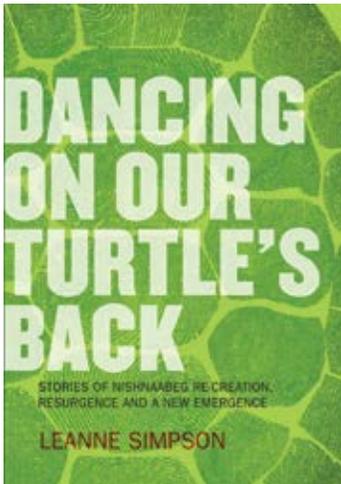
Surviving Canada: Indigenous Peoples Celebrate 150 Years of Betrayal is a collection of elegant, thoughtful, and powerful reflections about Indigenous Peoples' complicated, and often frustrating, relationship with Canada, and how—even 150 years after Confederation—the fight for recognition of their treaty and Aboriginal rights continues.

Through essays, art, and literature, *Surviving Canada* examines the struggle for Indigenous Peoples' to celebrate their cultures and exercise their right to control their own economic development, lands, water, and lives.

The Indian Act, *Idle No More*, and the legacy of residential schools are just a few of the topics covered by a wide range of elders, scholars, artists, and activists. Contributors include Mary Eberts, Buffy Sainte-Marie, and Leroy Little Bear.

Myra J. Tait is a member of Berens River First Nation and mother of four children. She has a law degree from the University of Manitoba and is a Master's student in law. Myra works with the Mamawipawin's Comparative Indigenous Constitutional Project at the University of Manitoba. Her work brings a legal perspective to the project and she has done field research in New Zealand and Australia.

Kiera L. Ladner is an Associate Professor and Canada Research Chair in Indigenous Politics and Governance in the Department of Political Studies at the University of Manitoba. She is a leading scholar in the field of Indigenous politics and is widely published in Canada, Australia, the United States and Mexico. She is the editor, with Leanne Betasamosake Simpson, of *This is an Honour Song: Twenty Years Since the Blockades*, an examination of the resistance at Kanehsatà:ke, also known as the Oka Crisis.



Dancing on Our Turtle's Back

Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence

Leanne Betasamosake Simpson

Many promote Reconciliation as a “new” way for Canada to relate to Indigenous Peoples. In *Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence* activist, editor, and educator Leanne Betasamosake Simpson asserts reconciliation must be grounded in political resurgence and must support the regeneration of Indigenous languages, oral cultures, and traditions of governance.

Simpson explores philosophies and pathways of regeneration, resurgence, and a new emergence through the Nishnaabeg language, Creation Stories, walks with Elders and children, celebrations and protests, and meditations on these experiences. She stresses the importance of illuminating Indigenous intellectual traditions to transform their relationship to the Canadian state.

Challenging and original, *Dancing on Our Turtle's Back* provides a valuable new perspective on the struggles of Indigenous Peoples.

“This work is alive with insight and creativity. Simpson’s words dance through the heart of Anishinaabe resurgence with hope, grace and beauty. It is a must read for everyone interested in re-energizing Indigenous movements throughout Turtle Island.”—John Borrows, Robina Professor in Law, Policy, and Society, University of Minnesota Law School

\$19.95 CAD/USD

168 pp

8.5 x 5.5 x .25

978-1894037-50-1

1-894037-50-2

Social Science/Ethnic Studies/

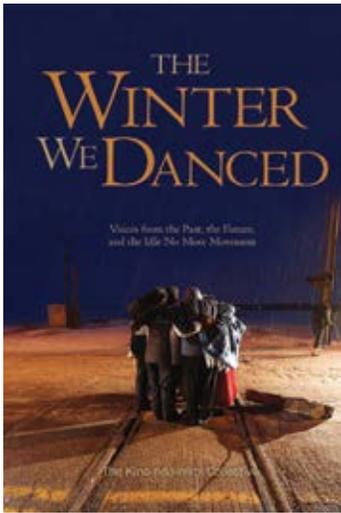
Native American Studies

April-11

\$12.99 CAD USD

978-1-894037-50-1 (ebook)

1-894037-50-2



\$22.95 CAD/USD
 440 pp
 8.5 x 5.5 x .7
 978-1894037-51-8
 1-894037-51-0

Indigenous Studies/Colonialism &
 Post-Colonialism/Human Rights
 March-14



The Winter We Danced

**Voices from the Past, the Future,
 and the Idle No More Movement**

The Kino-nda-niimi Collective

The Winter We Danced is a vivid collection of writing, poetry, lyrics, art, and images from the many diverse voices that make up the past, present, and future of the Idle No More movement. Calling for pathways into healthy, just, equitable, and sustainable communities while drawing on a wide-ranging body of narratives, journalism, editorials, and creative pieces, this collection consolidates some of the most powerful, creative, and insightful moments from the winter we danced and gestures towards next steps in an ongoing movement for justice and Indigenous self-determination.

"The Winter We Danced reveals the full depth and breadth of Idle No More, its traditional roots and future potential... reading, at times, like prophecy."—*The Globe and Mail*

"The Winter We Danced is an exciting and inspiring immersion in First Nations sovereignty movements edited by leading theorists and participants. Tackling everything from violence against the earth to indigenous women's bodies, this is an utterly unique anthology in which text is structured as a round dance, the iconic symbol of the Idle No More movement."—Naomi Klein

The Kino-nda-niimi collective is a group of Indigenous writers, artists, editors, curators and allies. Lead editors for *The Winter We Danced* include Niigaanwewidam James Sinclair, Leanne Betasamosake Simpson, Tanya Kappo, Wanda Nanibush, and Hayden King who—along with many colleagues, relatives, friends, and organizations— assembled this collection together over the summer and fall of 2013.





\$24.95 CAD/USD

228 pp

9.5 x 6.5 x .5

978-1-894037-63-1

1-894037-63-4

Art & Politics/Indigenous Studies

June-15

The Land We Are

Artists and Writers Unsettle the Politics of Reconciliation



Gabrielle L'Hirondelle Hill and Sophie McCall

The Land We Are is a stunning collection of writing and art that interrogates the current era of reconciliation in Canada. Using visual, poetic, and theoretical language, the contributors approach reconciliation as a problematic narrative about Indigenous-settler relations, but also as a site where conversations about a just future must occur. The result of a four-year collaboration between artists and scholars engaged in resurgence and decolonization, *The Land We Are* is a moving dialogue that blurs the boundaries between activism, research, and the arts.

"This beautifully produced, richly illustrated volume not only offers readers a visual journey into the featured artistic installations and performance pieces, but through its creative use of text and graphic design is itself an artistic statement on reconciliation."—*Winnipeg Free Press*

"*The Land We Are* is a cultural collaboration of art, poetry, architecture and philosophy involving indigenous people and what the editors refer to as "settler scholars." The tone is often subversive, offering an activist perspective on the political and emotional freight of reconciliation and apology. Under four headings, the contributors deconstruct and question federal and local attempts to find closure and integrate native and colonial goals."—Sarah Murdoch, from *Toronto Star* picks of the best new books with a Canadian theme (2015)



\$24.95 CAD/USD

416 pp

8.5 x 5.5 x .65

978-1894037-73-0

1-894037-73-1

Social Science/Sociology/
Political Science/Canadian/
Democracy

June-16

\$9.99 CAD/USD

978-1-894037-77-8 (ebook)

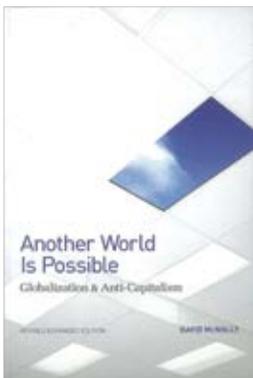
1-894037-77-4

A World to Win

Contemporary Social Movements and Counter-Hegemony

William K. Carroll and Kanchan Sarker

In this time of economic, ecological and social crises, a diverse array of collective movements carry the possibilities of deep democratization and alternative futures. *A World to Win* brings these movements alive as agents of history-in-the-making. It situates Quebec student strikers, Indigenous resistance and resurgence, Occupy, workers, feminist and queer movements and many others in their struggle against the hegemonic institutions of capitalism. Using theory and case studies, this book articulates the particular histories and structures facing social movements while also building bridges to comprehensive analyses of our current era of crisis and change—in Canada and the world.



\$28.95 CAD/USD

408 pp

8.5 x 5.5 x .75

978-1894037-27-3

1-894037-27-8

Political Science/Political
Ideologies/Democracy

May-06

Another World Is Possible

Globalization and Anti-Capitalism, Revised Edition

David McNally

Another World is Possible considers contemporary social movements, and the political and economic orders they resist, in the context of historical capitalism in all its racial, gendered, and imperialist dimensions. This revised edition incorporates McNally's analysis of the invasion of Iraq, the fallout for anti-globalization struggles in the North, and his new research into the inspiring resistance to global capitalism emerging in the South.



Access to Information and Social Justice

Critical Research Strategies for Journalists, Scholars, and Activists

Jamie Brownlee and Kevin Walby

Access to Information and Social Justice combines the political and the practical aspects of Access to Information research into a single volume in order to reinvigorate critical social science, investigative journalism, and social activism in Canada. It reveals many important political stories and issues of ATI and helps show people how they can effectively use ATI requests to be socially engaged citizens.



\$19.95 CAD/USD
194 pp
9 x 6 x .75
978-1894037-67-9
1-894037-67-7
Political Science/Canadian
Public Policy/ Communication
Policy Political Process/Political
Advocacy
November-15

They Came From Within

Second Edition

Caelum Vatnsdal

In this revised and updated edition of *They Came From Within*, Caelum Vatnsdal adjusts the focus in Canadian horror films, and unwinds the history of this neglected genre to learn “why we fear what we fear and how it came to be that way.” Vatnsdal shows how the Canadian horror film industry has created a complex social, economic, and political portrait of a nation.



\$24.95 CAD/USD
312 pp
9 x 6 x 1
978-1894037-53-2
1-894037-53-7
Performing Arts/Film & Video/
History & Criticism
October-14

People's Citizenship Guide

A Response to Conservative Canada

Edited by Eswyllt Jones and Adele Perry

In 2009, Stephen Harper's Conservative government changed the contents of the official citizenship guide that is given to recent immigrants. The new version contained more military history and plenty of information about the monarchy, but little about public programs such as medicare or education, or our rich history of social justice movements. In *People's Citizenship Guide*, a group of progressive scholars offer an alternative citizenship guide: a lively, political, humane—and more honest—alternative.



\$14.95 CAD/USD
80 pp
10 x 7 x .25
978-1894037-56-3
1-894037-56-1
Democracy/Civics &
Citizenship/Canadian History
November-11

Practicing Feminist Mothering

Fiona Joy Green

Practicing Feminist Mothering explores the realities of feminist mothering for both mothers and their children. It scrutinizes the discourse of motherhood by examining the material spaces that feminist mothers create to struggle with patriarchy. By developing concepts of matroreform and motherlines, this book provides a powerful perspective on mothering as a central aspect of feminism.



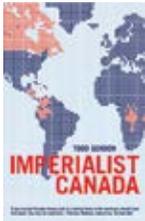
\$21.95 CAD/USD
232 pp
8.5 x 5.5 x 1
9781894037-54-9
1-894037-54-5
Feminism & Feminist Theory/
Women's Studies/Motherhood
November-11

Imperialist Canada

Todd Gordon

BESTSELLER

Imperialist Canada exposes Canada's imperialist past and present, at home and across the globe. Todd Gordon interweaves histories of Aboriginal dispossession in Canada with the cold facts of Canadian capital's oppression of peoples in the global South. The book digs beneath the surface of Canada's image as a global peacekeeper and promoter of human rights, revealing the links between the corporate pursuit of profit and Canadian foreign and domestic policy.



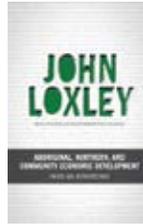
\$24.95 CAD/USD
432 pp
8.50 x 5.50 x 1.25
978-1894037-45-7
1-894037-45-6
Economic Policy/
Developing Countries
November-10

Aboriginal, Northern, and Community Economic Development

Papers and Retrospectives

John Loxley

John Loxley has worked in community economic development as a practitioner, advisor, teacher, and scholar for over 30 years. The wealth of that experience is reflected in this book, which grapples with the conceptual and political complexities of addressing northern and Aboriginal poverty. Loxley examines a number of possible approaches to economic development, placing each within a broader theoretical and policy perspective, and considering its growth potential and class impact.

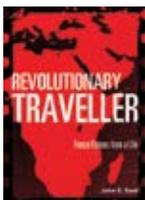


\$21.95 CAD/USD
312 pp
8.50 x 5.50 x 1.00
978-1894037-46-4
1-894037-46-4
Essays/Public Policy/
Colonialism
November-10

Revolutionary Traveller Freeze-Frames from a Life

John S. Saul

In *Revolutionary Traveller*, John S. Saul draws on a series of his own occasional articles written over a span of forty years which, together with a linking narrative, trace his career as an anti-apartheid and liberation support movement activist in both Canada and southern Africa, and recounts the history of the various struggles in both venues in which he has been directly involved.



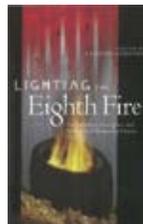
\$26.95 CAD/USD
436 pp
8.5 x 5.5 x 1.25
978-1894037-37-2
1-894037-37-5
Social Science/Essays/
Personal Memoirs
November-09

Lighting the Eighth Fire

The Liberation, Resurgence, and Protection of Indigenous Nations

Edited by Leanne Betasamosake Simpson

This remarkable collection of essays by leading Indigenous scholars focuses on the themes of freedom, liberation, and Indigenous resurgence as they relate to the land. They analyse treaties, political culture, governance, environmental issues, economy, and radical social movements from an anti-colonial Indigenous perspective.



\$21.95 CAD/USD
232 pp
8.5 x 5.5 x .75
978-1894037-33-4
1-894037-33-2
Social Science/Ethnic Studies/
Native American Studies
July-08

BESTSELLER

Framing Identity
Social Practices of Photography
in Canada

Susan Close

Brimming with rare photographs and original thinking, *Framing Identity* examines how Canadian women photographers, both amateur and professional, used the medium as a social practice to establish identity.



\$29.95 CAD/USD
 211 pp
 8.5 x 8.5 x .5
 978-1894037-29-7
 1-894037-29-4
 Photography/History
 July-07

Kino Delirium
The Films of Guy Maddin
Caelum Vatnsdal

Interviews, criticism, photographs, Maddin's own memoirs, and more make up this first comprehensive exploration of the life and work of Guy Maddin, who was the youngest filmmaker to have won the Telluride Lifetime Achievement Award, which places him in the company of the giants of modern directing.



Winner of the Carol Shields Winnipeg Book Award



\$20.95 CAD/USD
 176 pp
 7.5 x 7 x .25
 978-1894037-11-2
 1-894037-11-1
 Performing Arts/Film & Video/
 History & Criticism
 October-00

Let Them Eat Junk
How Capitalism Creates Hunger
and Obesity

Robert Albritton

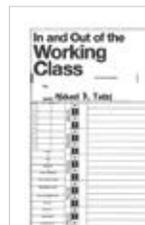
Respected political economist Robert Albritton argues that the capitalist system, far from delivering on the promise of cheap, nutritious food for all, has created a world where 25 percent of the world population are overfed and 25 percent are hungry. This malnourishment of half of the world's population is explained systematically, a refreshing change from accounts that focus on cultural factors and individual greed.



\$21.95 CAD/USD
 272 pp
 8.46 x 5.3 x .75
 978-1894037-38-9
 1-894037-38-3
 Political Science/Public Policy/
 Economic Policy
 April-09

In and Out of the Working Class
Michael D. Yates

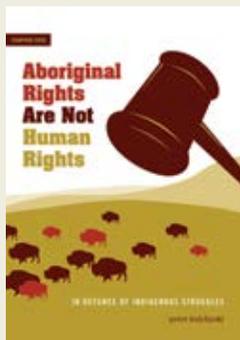
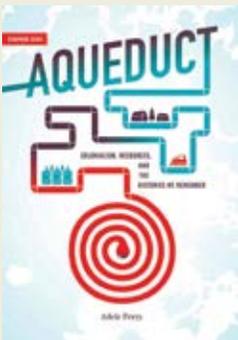
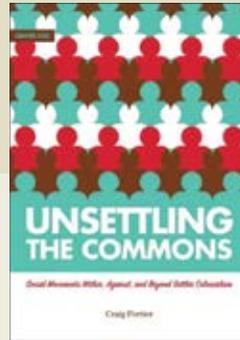
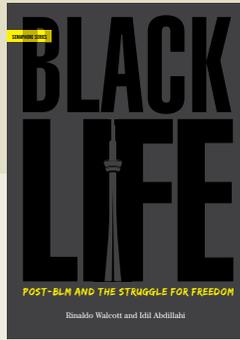
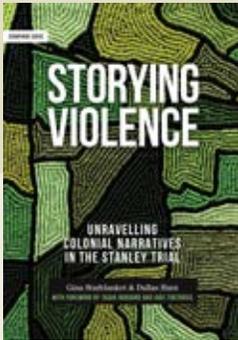
In a series of autobiographical essays written on the border between fiction and non-fiction, a radical economist considers what it means to live in and through the theories about class that have informed his work and teaching. What does it mean to be born into the working class? What happens when, as Michael D. Yates did, you leave it? Exploring themes of youth, schooling, work, alienation, and redemption, Yates seeks to bring all the complexity and ambiguity of class, racial, and gender identity into focus through his own life.

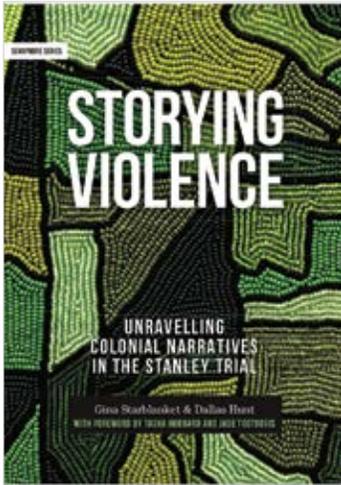


\$19.95 CAD/USD
 170 pp
 8.5 x 5.5 x .75
 978-1894037-35-8
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 Social Science/Essays/
 Personal Memoirs
 April-09

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▶ SEMAPHORE SERIES





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Race Relations/Colonialism &
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May-2020

\$10.00 CAD/USD

978-1-927886-38-0 (ebook)

1-927886-38-4

June-2020

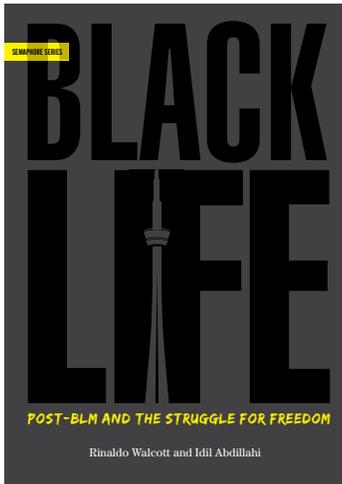
Storying Violence: Unravelling Colonial Narratives in the Stanley Trial

Gina Starblanket & Dallas Hunt

Storying Violence explores the 2018 murder of Colten Boushie and the subsequent trial of Gerald Stanley. Through an analysis of relevant socio-political narratives in the prairies and scholarship on settler colonialism, the authors argue that Boushie's death and Stanley's acquittal were not isolated incidents but are yet another manifestation of the crisis-ridden relationships between Indigenous and non-Indigenous peoples in Saskatchewan, ones that evidence the impossibility of finding justice for Indigenous peoples in settler colonial contexts. We situate Indigenous peoples' presence as a threat to the type of security that settler colonial societies promise settler citizens, pointing to the Stanley case as one instance where such threats are operationalized as mechanisms to sanction violence against Indigenous peoples and communities.

Gina Starblanket is an Assistant Professor in the Department of Political Science at the University of Calgary. Gina is Cree/Saulteaux and a member of the Star Blanket Cree Nation in Treaty 4 territory. She holds a PhD and MA from the University of Victoria and a BA (Honours) from the University of Regina. Her work is centered in Indigenous politics and Canadian politics, and takes up issues surrounding treaty implementation, gender, feminism, identity, decolonization, resurgence, and relationality.

Dallas Hunt is Cree and a member of Wapsewsiipi (Swan River First Nation) in Treaty 8 territory in Northern Alberta, Canada. He has had creative and critical work published in *the Malahat Review*, *Arc Poetry*, *Canadian Literature*, *Settler Colonial Studies*, and the *American Indian Culture and Research Journal*. His first children's book, *Awâsis and the World-Famous Bannock*, was published through Highwater Press in 2018, and was nominated for the Elizabeth Mrazik-Cleaver Canadian Picture Book Award. He is currently an Assistant Professor of Indigenous Literature at the University of British Columbia.



\$15.00 CAD/USD

104 pp

5 x 7 x .25

978-1-927886-21-2

1-927886-21-X

Black Studies/Cultural Studies/

Social Movements

June-19

\$12.00 CAD/USD

978-1-927886-24-3 (ebook)

1-927886-24-4

BlackLife: Post-BLM and the Struggle for Freedom

Rinaldo Walcott and Idil Abdillahi

What does it mean in the era of Black Lives Matter to continue to ignore and deny the violence that is the foundation of the Canadian nation state? *BlackLife* discloses the ongoing destruction of Black people as enacted not simply by state structures, but beneath them in the foundational modernist ideology that underlies thinking around migration and movement, as Black erasure and death are unveiled as horrifically acceptable throughout western culture.

With exactitude and celerity, the authors pull from local history, literature, theory, music, and public policy around everything from arts funding, to crime and mental health—presenting a convincing call to challenge pervasive thought on dominant culture's conception of Black personhood. They argue that artists, theorists, activists, and scholars offer us the opportunity to rethink and expose flawed thought, providing us new avenues into potential new lives and a more livable reality of *BlackLife*.

Rinaldo Walcott is Professor and Director of the Women and Gender Studies Institute, University of Toronto. Rinaldo's work focuses on Black cultural politics; histories of colonialism in the Americas, multiculturalism, citizenship, and diaspora; gender and sexuality; and social, cultural and public policy. Rinaldo's books include *Black Like Who: Writing Black Canada* and *Queer Returns: Essays on Multiculturalism, Diaspora and Black Studies*.

Idil Abdillahi is an Assistant Professor at Ryerson University's School of Social Work and an activist and community organizer. Her academic work focuses on anti-black racism, Black feminist thought, and is grounded in Black Radical Traditions. She is the Board Chair for a community-based mental health organization that serves the needs of racialized peoples. She was awarded the Viola Desmond Award which recognizes the contributions of outstanding Black Canadian Women to the Ryerson University campus and in the community.



\$14.95 CAD/USD

128 pp

7 x 5 x .25

978-1-894037-97-6

1-894037-97-9

Social Movements/

Colonialism & Post-Colonialism

November-17

\$9.99 CAD/USD

978-1-927886-03-8 (ebook)

1-927886-03-1

Unsettling the Commons

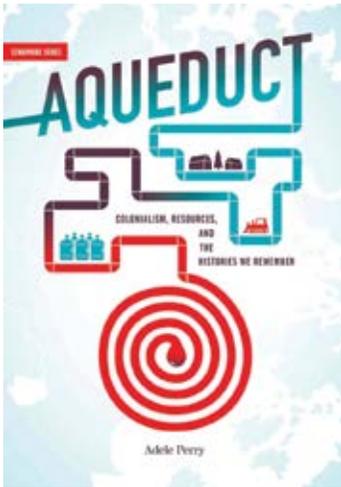
Social Movements Within, Against, and Beyond Settler Colonialism

Craig Fortier

Drawing on interviews with 51 anti-authoritarian organizers to investigate what it means to struggle for “the commons” within a settler colonial context, *Unsettling the Commons* interrogates a very important debate that took place within Occupy camps and is taking place in a multitude of movements in North America around what it means to claim “the commons” on stolen land. Travelling back in history to show the ways in which radical left movements have often either erased or come into clear conflict with Indigenous practices of sovereignty and self-determination—all in the name of the “struggle for the commons”, the book argues that there are multiple commons or conceptualizations of how land, relationships, and resources are shared, produced, consumed, and distributed in any given society. As opposed to the liberal politics of recognition, a political practice of unsettling and a recognition of the incommensurability of political goals that claim access to space/territory on stolen land is put forward as a more desirable way forward.

“This honest, thoughtful, and constructive text needs to be read and digested by every North American social justice organizer. Craig Fortier captures the contradictions of calling for the Commons in a settler-colonial society.”—Roxanne Dunbar-Ortiz, author of *An Indigenous Peoples’ History of the United States*

Craig Fortier is an Assistant Professor in Social Development Studies at Renison University College, an affiliated college of the University of Waterloo. He holds a PhD in Sociology from York University. Craig has participated in migrant justice and anti-capitalist movements and in support of Indigenous sovereignty for over a decade in Toronto (Three Fires Confederacy, Haudenosaunee, and Huron-Wyandot territories). He is also the centre-fielder for the radical recreational softball team the Uncertainty and the author of the cat blog *Diaries of a Cat Named Virtute*.



\$14.95 CAD/USD

104 pp

7 x 5 x .375

978-1894037-69-3

1-894037-69-3

Colonialism & Post-Colonialism

History/Canada

April-16

Aqueduct

Colonialism, Resources, and the Histories We Remember

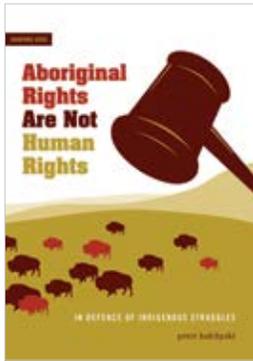
Adele Perry



1919 is often recalled as the year of the Winnipeg General Strike, but it was also the year that water from Shoal Lake first flowed in Winnipeg taps. For the Anishinaabe community of Shoal Lake 40 First Nation, construction of the Winnipeg Aqueduct led to a chain of difficult circumstances that culminated in their isolation on an artificial island where, for almost two decades, they have lacked access to clean drinking water.

In *Aqueduct: Colonialism, Resources, and the Histories We Remember*, Adele Perry analyses the development of Winnipeg's municipal water supply as an example of the history of settler colonialism. Drawing from a rich archive of historical sources, this timely book exposes the cultural, social, political, and legal mechanisms that allowed the rapidly growing city of Winnipeg to obtain its water supply by dispossessing an Indigenous people of their land, and ultimately depriving them of the very commodity—clean drinking water—that the city secured for itself.

Adele Perry is Professor of History at the University of Manitoba in Winnipeg. She was born and raised in a non-Indigenous family in British Columbia, did hard time in Toronto, and has lived in Winnipeg since 2000. She writes about the nineteenth century, gender, Canada, and colonialism, and is the author of *On the Edge of Empire: Gender, Race, and the Making of British Columbia, 1849-1871*, *Colonial Relations: The Douglas-Connolly Family and the Nineteenth-Century Imperial World*, and the co-editor of four editions of *Rethinking Canada: The Promise of Women's History*. With Esyllt Jones, she coordinated 2011's *People's Citizenship Guide*, published by ARP Books. You can find her on Twitter at @AdelePerry.



\$19.95 CAD/USD
 176 pp
 7 x 5 x .375
 978-1894037-76-1
 1-890437-76-6
 Social Science/
 Indigenous Studies/
 Native American Studies
 May-13

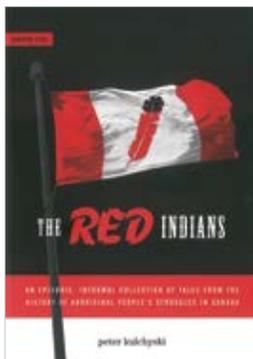
Aboriginal Rights Are Not Human Rights In Defence of Indigenous Struggles

Peter Kulchyski

Aboriginal rights do not belong to the broader category of universal human rights because they are grounded in the particular practices of Aboriginal people. So argues Peter Kulchyski in this provocative book from the front-lines of Indigenous peoples' struggles to defend their culture from the ongoing conquest of their traditional lands. Kulchyski shows that some differences are more different than others, and he draws a border between bush culture and mall culture, between Indigenous peoples' mode of production and the totalizing push of state-led capitalism.

Aboriginal Rights Are Not Human Rights provides much needed conceptual and historical analysis of Aboriginal and treaty rights in Canada, and offers concrete suggestions to transform the current policy paradigm into one that supports and invigorates Indigenous cultures in a contemporary context.

BESTSELLER



\$19.95 CAD/USD
 158 pp
 7 x 5 x .375
 978-1894037-25-9
 1-894037-25-1
 Social Science/
 Indigenous Studies/
 Native American Studies
 October-07

The Red Indians An Episodic, Informal Collection of Tales from the History of Aboriginal People's Struggles in Canada

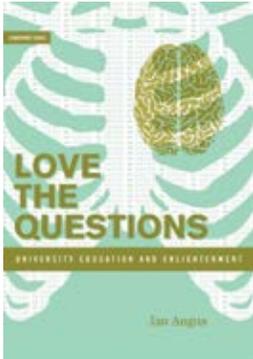
Peter Kulchyski

The Red Indians is a theoretically nuanced, frank, and accessible book about Aboriginal resistance in Canada, historical and contemporary. In the manner of Eduardo Galeano's famous trilogy *Memories of Fire*, the book uncovers a critical, living history of conflict. *The Red Indians*, with its polyvalent title that points to the many issues covered in the text, introduces readers to the history of colonial oppression in Canada, and looks at contemporary examples of resistance. Kulchyski clarifies the unique and specific politics of Aboriginal resistance in Canada.

BESTSELLER



*Winner of the Alexander Kennedy Isbister Award
 for Non-Fiction*



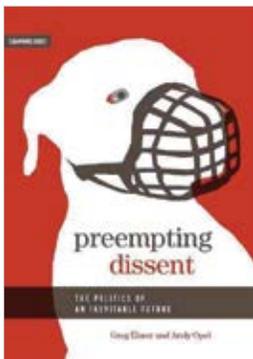
\$14.95 CAD/USD
 176 pp
 7 x 5 x .25
 978-1894037-40-2
 1-894037-40-5
 Politics/Education/
 Philosophy
 November-09

Love The Questions

University Education and Enlightenment

Ian Angus

What are universities good for? This question has generated intense debate and is often seen as a symptom of crises in society, politics, and culture. Where radicals once critiqued universities' elitism, that argument has recently been turned on its head: many academic administrators and business leaders now see a university education as little more than job training for the information economy. Such pressures threaten universities' ability to play the critical social role that justifies them. *Love the Questions* is a provocative look at the central questions facing university education today. Drawing on decades of experience in the scholarly trenches, Ian Angus considers the future of academic freedom in an increasingly corporate university setting, the role of technology, interdisciplinary study, and the possibilities for critical enlightenment and solidarity.



\$12.95 CAD/USD
 88 pp
 7 x 5 x .25
 978-1894037-34-1
 1-894037-34-0
 Political Science/Political
 Freedom & Security/
 Civil Rights
 October-08

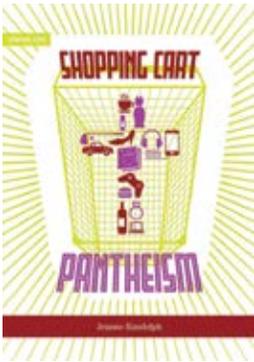
Preempting Dissent

The Politics of an Inevitable Future

Greg Elmer and Andy Opel

The Bush administration's "war on terror" ushered in a new logic of surveillance, suppressing public dissent, and mobilizing both "faith" and "fear." Elmer and Opel reveal the underlying logic of preemption whereby threats must be eliminated before they materialize.

This concise and accessible book draws on various social theories and media analyses to assess the wider impact of this era of security and political order. It tracks the emergence of three key strategies: the zoning or incarceration of protesters, the expansion of human surveillance techniques by police and law enforcement agencies, and the deployment of "stealth" forms of crowd control. By addressing the logic of preemption, Elmer and Opel lay the groundwork for more effective resistance.



Shopping Cart Pantheism

Jeanne Randolph

Glorifying consumerism as the de facto religion of our time, *Shopping Cart Pantheism* offers a preposterous yet challenging invitation to participate in commodity worship. As our narrator meanders the Las Vegas Strip, its sites and monuments become examples of Christian sainthood, miracles, worship, and dogma now transformed into icons of consumerism. Satiric, witty, and deeply insightful, *Shopping Cart Pantheism* reveals the fraught beginnings of the twenty-first century's most pervasive neurosis.

"Funny, smart, and engaging, Randolph spins a kaleidoscope of vignettes of Vegas and intricately wrought meditations on materialist culture... Steeped in history, theology, and Freudian psychoanalysis, *Shopping Cart Pantheism* is intellectual but accessible, and a whole lot of fun."—*Publishers Weekly*

\$14.95 CAD/USD

136 pp

7 x 5 x .375

978-1894037-61-7

1-894037-61-8

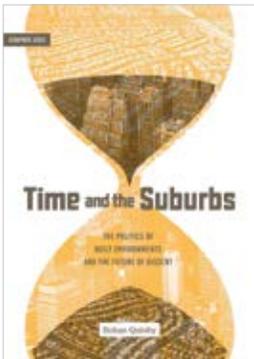
Critical Theory/Cultural
Studies/Literary Fiction

May-15

\$10.00 CAD/USD

978-1-894037-75-4 (ebook)

1-894037-75-8



Time and the Suburbs

The Politics of Built Environments
and the Future of Dissent

Rohan Quinby

By combining provocative prose with photo-essay, *Time and the Suburbs* explores the disappearance of cities in North America under the weight of suburban, exurban, and other forms of development that are changing the way we live and do politics. Drawing on social theory from Henri Lefebvre and Guy Debord to Antonio Negri, this book reconceptualizes the tasks facing activists and social movements. *Time and the Suburbs* is both a provocative essay and an introduction to important social theory for anyone interested in cities and urban development.

\$19.95 CAD/USD

152 pp

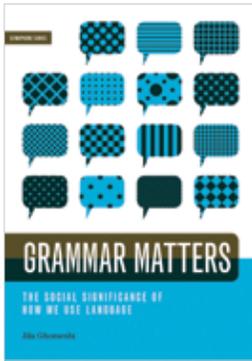
7 x 5 x .75

978-1894037-52-5

1-890437-52-9

City Planning &
Urban Development/
Urban Sociology/
Social Psychology

November-11



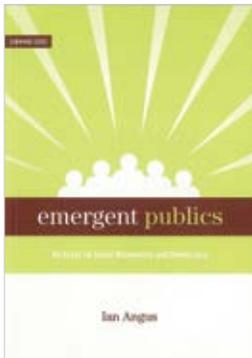
\$12.95 CAD/USD
 104 pp
 7 x 5 x .25
 978-1894037-44-0
 1-894037-44-8
 Sociolinguistics/
 Communication Studies/
 Social Science/Grammar
 and Punctuation
 November-10

Grammar Matters

The Social Significance of How We Use Language

Jila Ghomeshi

It is hard to find someone who doesn't have a pet peeve about language. The act of bemoaning the decline of language has become something of a cottage industry. High profile, self-appointed language police worry that new forms of popular media are contributing to sloppiness, imprecision, and a general disregard for the rules of grammar and speech. Within linguistics the term "prescriptivism" is used to refer to the judgements that people make about language based on the idea that some forms and uses of language are correct and others incorrect. This book argues that prescriptivism is unfounded at its very core, and explores why it is, nevertheless, such a popular position. In doing so it addresses the politics of language: what prescriptivist positions about language use reveal about power, authority, and various social prejudices.



\$10.95 CAD/USD
 104 pp
 7 x 5 x 0.25
 978-1894037-13-6
 1-894037-13-8
 Political Science/Political
 Ideologies/Democracy
 February-02

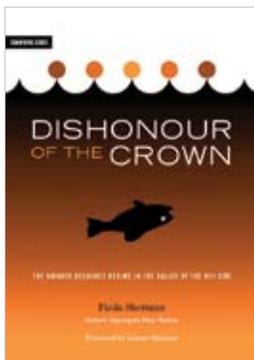
Emergent Publics

An Essay on Social Movements and Democracy

Ian Angus

Recently much of the Left has shifted emphasis away from issues of class toward "democracy." Indeed, democracy is now emerging as an overarching label for the goals of anti-globalization activists. What is the relationship between such social movements and democracy?

In *Emergent Publics*, Ian Angus wrests the concept of democracy away from the notion that the citizen's only real activity is voting, and argues for a radical and participatory model. This short and accessible book looks back to the roots of democratic institutions, showing how they originated in social movements and the new forms of communication and interaction within those movements.



\$12.95 CAD/USD
88 pp
7 x 5 x .25
978-1894037-36-5
1-894037-36-7
Social Science/
Ethnic Studies/Native
American Studies
October-08

Dishonour of the Crown

The Ontario Resource Regime in the Valley of the Kiji Sibi

Paula Sherman

The territory of the Omàmiwinini (Algonquin) people of southern Ontario is rich with natural resources. Yet for more than four centuries, the Algonquin have been economically and politically marginalized, while corporate and foreign interests profited from their land. In 2006, one community discovered that 26,000 acres had been staked for uranium exploration—land they never surrendered to the Crown through any treaty or negotiations.

Facing a development process that included no consultation nor environmental assessment, the Algonquin people began working with a broad-based coalition to oppose the project. The government and the exploration company have never provided scientific or scholarly evidence that the uranium project is safe.

Dr. Paula Sherman is Omàmiwinini and Family Head on Ka-Pishkawandemin, the traditional Council from Ardoch. She is also an assistant professor in Indigenous Studies at Trent University in Peterborough, Ontario.



\$17.00 CAD/USD
 104 pp
 5 x 8.5
 978-1-927886-27-4
 1-927886-27-9
 Poetry/Queer Literature
 September-2019

\$14.00 CAD/USD
 978-1-927886-28-1 (ebook)
 1-927886-28-7
 December-19

ROMANS/SNOWMARE

Cam Scott

Both a daybook of anti-capitalist ideation and a homoerotic reinvention of the prairie long poem, this unique debut resonates with a love of language and experiment. Written from within the strictures of the working day, the book's title poem issues from a practice of daily collage, comprising the first layer of a potentially interminable personal epic. As a lyric counterbalance, a central section follows a punk band throughout dozens of countries connected by and subjugated to capital. These poems attempt to preserve the superficiality and sincerity of fast-paced social engagement, alluding to the material conditions that permit some people—tourists, artists, musicians—free movement at the expense of others. A beautifully intelligent, playful, and meticulously written book, *ROMANS/SNOWMARE* deftly circles the perimeter of the self while drawing the communal inward.

Cam Scott is a poet, critic, and non-musician from Winnipeg, Manitoba, Treaty One Territory. A chapbook, *WRESTLERS*, was published by Greying Ghost in 2017. He performs as Cold-catcher and part of the duo Swolowes, among many other projects, pairings, and collaborations.



\$20.00 CAD/USD
 232 pp
 5.5 x 8.5 x .5
 978-1-927886-25-0
 1-927886-25-2
 Novel/Literary Fiction
 September-2019

\$17.00 CAD/USD
 978-1-927886-26-7 (ebook)
 1-927886-26-0
 December-19

Set-Point

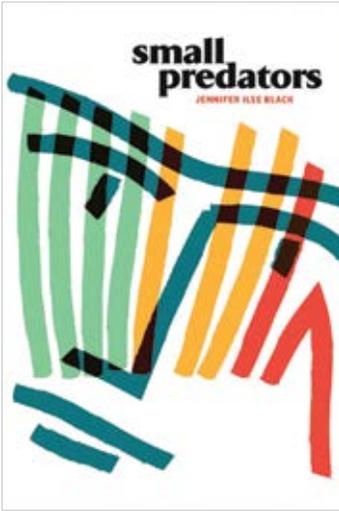
Fawn Parker

Lucy Frank is a 20-something old aspiring screenwriter who takes up digital sex-work to pay the bills. Circulating a confused social atmosphere of half-engagement with lovers, friends, and co-workers in present-day Montreal—Lucy struggles with her self-image, an eating disorder, and the illness of her mother. Haunted by self-doubt and a desire to believe in her work and worth, Lucy volleys between self-sabotage and ambition as she tries to develop a parodic script set within a massive multiplayer world-building game. She is thrown into amplified chaos when one of her sex-work clients threatens to dox her.

“*Set-Point* is a novel about nothing. Or, not nothing, but certainly emptiness: the emptiness of virtual realities; of endless parody; of cartoon porn; of a purged stomach or a missing body part. Here, in Fawn Parker’s savagely ‘chill’ Montreal, student art, friendship, therapy, work, and relationships are cast as light as dust—a discordant counterpoint to Lucy’s fierce internal world of self-loathing, ego, and worry over her mother’s illness. It will make you feel like your old self again. Neurotic, paranoid, totally inadequate, completely insecure. It’s a pleasure.” —Spencer Gordon, author of *Cruise Missile Liberals* and *Cosmo*

“To anomie and alienation reminiscent of Ottessa Moshfegh, candour that rivals Sally Rooney, and an explicitness suggestive of early Mary Gaitskill, Fawn Parker adds her own antic, absurdist, utterly distinctive sensibility. *Set-Point* takes us to the very edge of identity, virtual and lived.” —Kateri Lanthier, author of *Reporting from Night* and *Siren*

Fawn Parker is a writer from Toronto currently based between Toronto and Montreal. She is the author of *Looking Good and Having a Good Time* (Metatron, 2015), *Weak Spot* (Anstruther, 2018), and her *Set-Point* (ARP, 2019). Her story, “Wunderhorse II” was the recipient of the Irving Layton Award for Fiction in 2017. A graduate of Concordia University’s BA in English & Creative Writing, Fawn is a current MA candidate at the University of Toronto in the field of Creative Writing. She is co-founder of BAD NUDES Magazine and publisher at BAD Books.



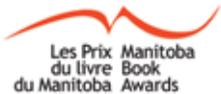
Small Predators

Jennifer Ilse Black

In this vibrant debut, Jennifer Ilse Black combines prose, lists, and structural experimentation. *Small Predators* follows a collective of student activists as they cope with the aftermath of a violent political demonstration carried out against their university by a member of their collective, Mink. The story's narrator, Fox, recounts Mink's addiction to a form of physical self-harm, both a violence motivated by guilt of privilege and a method of coping with political vulnerability. As Fox navigates her anger with Mink, debating whether or not she should confront or forgive her, we discover that each member of the collective is performing their own acts of self-violence. As Canadian millennials, Fox and her friends were born into the era of climate anxiety—told again and again that more must be done to save humanity's future at the same time that pipelines were expanded, rainforests were cleared, and chemical waste was dumped into the ocean. Struggling to imagine a resistance that isn't futile, the young activists turn violently on themselves and each other, creating sites of political action and care within their physical bodies.

\$19.00 CAD/USD
 144 pp
 7.5 x 5 x .5
 978-1-927886-07-6
 1-927886-07-4
 Novel/Literary Fiction
 April-18

\$10.99 CAD/USD
 978-1-927886-08-3 (ebook)
 1-927886-08-2



*Winner of the Margaret
 Laurence Award for
 Fiction and the Manuela
 Dias Design Award*

Jennifer Ilse Black lives in Winnipeg, Manitoba. She achieved her B.A. and M.A. in English, Film and Theatre from the University of Manitoba, where she studied for 10 years. Black spent the majority of her time at the U of M as a student activist, working in feminist, queer, and anti-racist collectives, and serving terms on the campus students' union council and executive. Black was a student at Cartae Open School 2016-17, where she studied healing and meaning-making through the ritual and labour of textile artistry.



\$18.95 CAD/USD
80 pp
8.5 x 5.5 x .25
978-1-894037-92-1
1-894037-92-8
Poetry
October-17

\$12.99 CAD/USD
978-1-927886-02-1 (ebook)
1-927886-02-3



*Winner of the
Pat Lowther
Memorial Award*

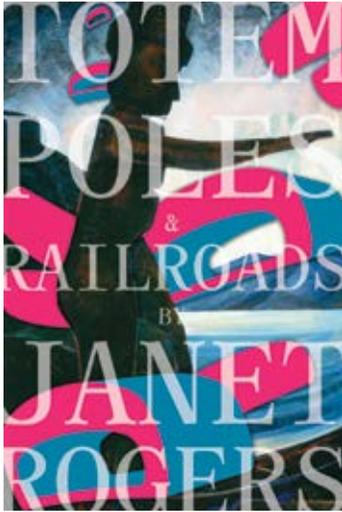
Indianland

Lesley Belleau

Indianland is a rich and varied poetry collection. The poems are written from a female and Indigenous point of view and incorporate Anishinaabemowin throughout. Time is cyclical in this collection, moving from present day back to first contact and forward again. Themes of sexuality, birth, memory, and longing are explored. Images of blood, plants (milkweed, yarrow, cattails), and petroglyphs recur, and touchstone issues in Indigenous politics are addressed, including Elijah Harper, Murdered and Missing Indigenous Women, forced sterilizations, and Kanesatake.

“Tethered to the steely artifact of colonial progress and entrenchment, later marked in iconic text written by her own people in her own home, *Indianland* is a place of sensuous and unflinching relationality. A queen of poetic imagery and imaginary, reading Lesley Belleau is reading an other-worldly traveler who returns to feast us with exquisite formulations of the Anishinaabe landscape and heterosexual womanhood. *Indianland* is a woman who steps deeper, digs deeper and concedes nothing of her being. We are better for it.”—Waaseyaa’sin Christine Sy

Lesley Belleau is an Anishnaabekwe writer from Ketegaunseebee Garden River First Nation (Ojibwe), near Bawating/Sault Ste. Marie, Ontario. Lesley lives in Peterborough where she is completing her PhD in Indigenous Studies at Trent. She also has an MA in Creative Writing from the University of Windsor. She has sat on arts juries and won numerous writing grants and academic awards, including from the Canada Council and Ontario Arts Council. In interviews, Leanne Betasamosake Simpson lists Lesley as a talented emerging Indigenous writer.



\$18.95 CAD/USD
 80 pp
 8.5 x 5.5 x .25
 978-1-894037-87-7
 1-894037-87-1
 Poetry
 November-16

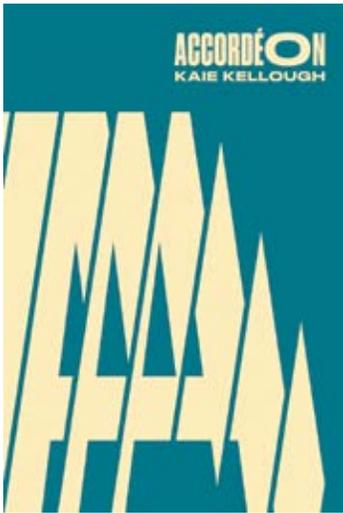
Totem Poles and Railroads

Janet Rogers

Totem Poles and Railroads succinctly defines the 500-year-old relationship between Indigenous nations and the corporation of Canada. In this, her fifth poetry collection, Janet Rogers expands on that definition with a playful, culturally powerful and, at times, experimental voice. She pays honour to her poetic characters—real and imagined, historical and present day—from Sacajawea to Nina Simone. Placing poetry at the centre of our current post-residential school/present-day reconciliation reality, Rogers’ poems are expansive and intimate, challenging, thought provoking and always personal.

“To give Rogers’ poems a form, a body, I would have to name them blackbirds, formidable winged creatures who’ve chosen the highest branch and whose eyes allow us the vision we so often cannot see ourselves. I’m honoured to be called into this ceremony, sung awake by her prayers.”—Gregory Scofield, author of *Witness, I am*

Janet Rogers is a Mohawk/Tuscarora writer from the Six Nations territory living on the traditional territories of the Songhees and Esquimalt peoples on Vancouver Island. *Totem Poles and Railroads* is Janet’s fifth poetry collection developed during her term as UNBC’s 2015/2016 Writer in Residence and OCAD’s NIGIG Visiting Artist Residency in 2016.



\$18.95 CAD/USD
168 pp
8.25 x 6 x .5
978-1-894037-83-9
1-894037-83-9
Fiction
November-16

10.99 CAD/USD
978-1-927886-00-7 (ebook)
1-927886-00-7



ALSO BY KAIE KELLOUGH:



Maple Leaf Rag

Maple Leaf Rag is a dynamic, jazz-infused riff on Canadian culture. With rhythm and edge, Kaie Kellough's verbal soundscape explores belonging, dislocation and relocation, and national identity from a black Canadian perspective.

\$14.95 CAD/USD
76 pp
10 x 8 x .25
978-1894037-42-6
1-894037-42-1
Poetry/Canadian
April-10

Accordéon

Kaie Kellough

The Ministry of Culture wants to control the flying canoe.

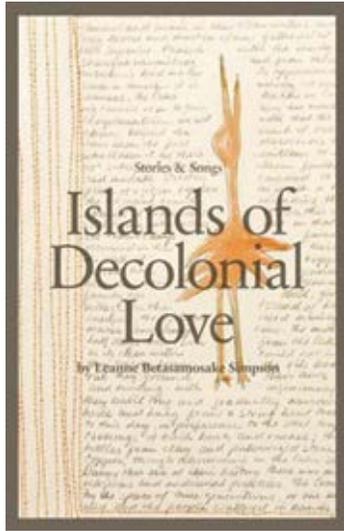
Amazon.ca First Novel Award Finalist *Accordéon* is the testimony of an anonymous witness. It is a satire in which fantasy and reality are enmeshed, and the past, the present, and the future exist simultaneously.

Seeking to predetermine every detail of Québec culture, the Ministry institutes a vast surveillance program. It plants agents in offices, cafés, and daycares. It abducts citizens, interrogates them, and meticulously catalogues their testimony.

When *Accordéon's* itinerant narrator is arrested on a street corner, their testimony discloses a counter-conspiracy in which the flying canoe will ascend to thwart the Ministry and decolonize Québec society.

“Kaie Kellough spells out the 21st century inheritance of multiple movements: the engaged pedigree of dub poetry, the identity politics-infused lyric, and the advancement of a so-called “spoken word” that bends—synesthetically—back to the page in concrete form.”—Wayde Compton, award-winning author of *The Outer Harbour*

Kaie Kellough is a word-sound systemizer. His systems originate in the inchoate swirl of vowels, consonants, misspellings, shapes, stammerings, and emerge as audio recordings, books, visual entities, volumes of letters, and performances that verse and reverse utterance. Kaie's work fuses formal experiment and social engagement. He is the author of two books of poetry, *Lettricity* and *Maple Leaf Rag*, and two sound recordings, *Vox:Versus* and *Creole Continuum*. Kaie lives in Montreal and performs and publishes internationally.



Islands of Decolonial Love

Leanne Betasamosake Simpson

In her debut collection of short stories, renowned writer and activist Leanne Betasamosake Simpson vividly explores the lives of contemporary Indigenous Peoples and communities, especially those of her own Nishnaabeg nation. Found on reserves, in cities and small towns, in bars and curling rinks, canoes and community centres, doctors offices and pickup trucks, Simpson’s characters confront the often heartbreaking challenge of pairing the desire to live loving and observant lives with a constant struggle to simply survive the historical and ongoing injustices of racism and colonialism. Told with voices that are rarely recorded but need to be heard, and incorporating the language and history of her people, Leanne Betasamosake Simpson’s *Islands of Decolonial Love* is a profound, important, and beautiful book of fiction.

“Islands of Decolonial Love is the sort of book I have been looking for all my life—the kind of book that is going to make me a good writer, a good listener, a good citizen—it is going to wake up everything that is brilliant in everyone that reads it.”—Lee Maracle

\$19.00 CAD/USD
 146 pp
 8.5 x 5.5 x .38
 978-1894037-88-4
 1-894037-88-X
 Short Stories/Native American
 & Aboriginal
 November-13

\$12.99 CAD/USD
 978-1-927886-05-2 (ebook)
 1-927886-05-8

Leanne Betasamosake Simpson is a michi saagiig nishnaabeg writer, story-teller, and academic. She is a member of the gidigaa bzhiv dodem and a citizen of the Nishnaabeg nation. Leanne holds a PhD from the University of Manitoba and is the past director of Indigenous Environmental Studies at Trent University. Her research interests include Indigenist theory and methodology, Indigenous political cultures and traditional governance, Nishnaabeg women, Indigenous Knowledge, and Indigenous philosophies on land and the environment. Leanne currently teaches at the Centre for World Indigenous Knowledge at Athabasca University and has previously taught at Trent University, the University of Victoria, the University of Manitoba, and Tampere University in Finland.



Talking to the Diaspora

Lee Maracle

In a career that has spanned more than a quarter century, Lee Maracle has earned the reputation as one of Canada's most ardent and celebrated writers. *Talking to the Diaspora*, Maracle's second book of poetry, is at once personal and profound. From the revolutionary "Where Is that Odd Dandelion-Looking Flower" to the tender poem "Salmon Dance," from the biting "Language" to the elegiac "Boy in the Archives," these poems embody the fearless passion and spirited wit for which Maracle is beloved and revered.

"Lee Maracle is one of our greatest gifts. Always smart, smooth and full of sly smiles, Maracle's latest, *Talking to the Diaspora* is a beautiful collection of thoughtful, rhythmic gems. Poetry is so lucky to have her back again."—Katherena Vermette, Governor General award-winning author of *North End Love Songs*

\$16.95 CAD/USD

120 pp

9 x 5 x .5

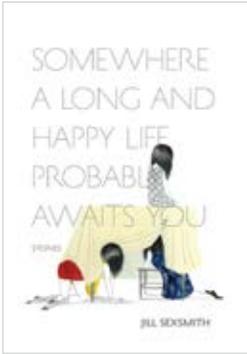
978-1894037-65-5

1-894037-65-0

Poetry/Native American/Canada

October-15

Lee Maracle is the author of a number of critically acclaimed literary works including *Sojourner's and Sundogs*, *Ravensong*, *Bobbi Lee: Indian Rebel*, *Daughters Are Forever*, *Will's Garden*, *Bent Box*, *I Am Woman*, and *Celia's Song*. Born in North Vancouver, Maracle is a member of the Sto: Loh nation. She is the mother of four and grandmother of seven. She currently serves as the Traditional Teacher for First Nation's House and an instructor with the Centre for Indigenous Theatre and Support for Aboriginal Graduate Education (SAGE) at the University of Toronto, as well as writing instructor at the Banff Centre for the Arts. For her work promoting writing among Aboriginal youth, Maracle received the Queen's Diamond Jubilee Medal and, in 2014, was awarded the Ontario Premier's Award for Excellence in the Arts. She is the recipient of the 2018 Harbourfront Festival Prize.



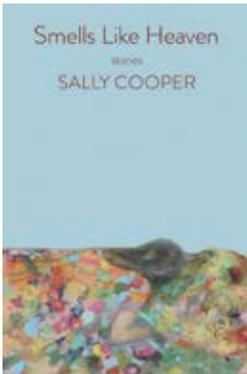
Somewhere a Long and Happy Life Probably Awaits You

Jill Sexsmith

Somewhere a Long and Happy Life Probably Awaits You explores the peculiar places we look for validation, for purpose, for a life we might recognize as wholly our own. The off-kilter heroes and heroines in Jill Sexsmith’s debut collection of short stories find themselves camping in elm trees set to be felled; seeking refuge in a spare bedroom carved out of an opal mine; singing to a stranger on the other side of a bathroom wall.

As her characters struggle with relationships, Sexsmith deftly cuts through raw and intimate moments to show how strangely impervious to their desperate circumstances people can be. Witty and unapologetic, the stories in *Somewhere a Long and Happy Life Probably Awaits You* traverse the everyday and the unexpected to delightful effect.

\$18.95 CAD/USD
160 pp
8.5 x 5.5 x .5
978-1894037-71-6
1-894037-71-5
Short Stories/Humorous/
Literary Fiction
May-16



Smells like Heaven

Sally Cooper

Set in the fictional town of Fletcher, the connected stories in *Smells Like Heaven* span thirty years. Fletcher is a town the characters strive to escape, but keep returning to, as they stumble through life searching for ways to connect and transcend their claustrophobic pasts. Following two sisters—Devon and Christine—as well as their friends and lovers, *Smells Like Heaven* exposes the core of what it means to be transformed by love.

“In gorgeously evocative prose, Cooper depicts and makes heartbreakingly palpable the evolution of imperfect lives. Her characters, full of sharp desires they can’t outrun, seeking connection and solace at almost any cost, remind us of what it is to be human, frail, even blind. Cooper is a writer of extraordinary gifts.”—Kelli Deeth, Author of *The Other Side of Youth*

\$18.95 CDN/USD
192 pp
5.5 x 8.5 x .5
978-1-894037-91-4
1-894037-91-X
Short Stories/Literary
Fiction/Small Town & Rural
June-17

\$10.99 CAD/USD
978-1-894037-43-3 (ebook)
1-894037-43-X

Burning Daylight

Christine Fellows

Musical theatre meets poetry in *Burning Daylight*, a poetry collection and song cycle drawing together the Yukon Gold Rush of the early 20th century and the Arctic iron-ore mining mega-projects of the modern day. Through a feminist lens, it examines dislocation, isolation, family and frailty reflected in our relationship with the ever-changing northern landscape.



\$17.95 CAD/USD
108 pp
7 x 5 x .5
978-1894037-55-6
1-894037-55-3
Poetry/Canadian/Music/
Women Authors
September-14

Last Supper

Aaron Cometbus

Next door to the chain stores are the cheap restaurants with chipped paint and handwritten signs that will never be featured in the Dining section of the Times. Alongside the renovated lofts are thousands of cramped apartments filled with books and cats, and actual studios where artists work with their hands. Ignored by the hype, without a website, the little shops and thrift stores and squats continue to thrive—sometimes at risk of being displaced, but always at risk of being simply overlooked or dismissed. *Last Supper* is a love letter to these places and the people who inhabit them: the vibrant beat beneath the bullshit that gives the city its charm.



\$11.95 CAD/USD
96 pp
6.25 x 4.75 x .5
978-1894037-59-4
1-894037-59-6
Poetry/American
September-14

Sin Eater

Angela Hibbs

Sin Eater reassembles the seven deadly sins to reflect a modern context and culture. Morality, etiquette, and judgment are under a microscope—removed from the theological, anchored in the here and now.

With nimble language and an uncommon wit, Hibbs reveals the fluidity of transgression when traditional definitions no longer apply. *Sin Eater* is a bold new collection from one of Canada's brightest poetic voices.



\$14.95 CAD/USD
112 pp
7 x 5 x .3
978-1894037-49-5
1-894037-49-9
Poetry
April-14

QUIVERING LAND

Roewan Crowe

Roewan Crowe's compelling and haunting literary debut is a rather queer Western, engaging with poetics and politics to reckon with the legacies of violence and colonization in the West.

Interspersed in the text are fragile, beautiful images painstakingly cut from paper, created by artist Paul Robles. This experimental long poem, a gritty feminist meditation on trauma, violence and the possibilities of art, is as powerful as a Smith and Wesson Schofield rifle.



\$19.95 CAD/USD
168 pp
8.5 x 6 x .38
978-1894037-90-7
1-894037-90-1
Poetry/Gay and Lesbian/
Art and Politics
October-13

Bedtime Stories for the Edge of the World

Shawna Dempsey and Lorri Millan

Into their re-imaginings of colonial North American myths, artists Shawna Dempsey and Lorri Millan have inserted women who question puritanical values of good and evil, right and wrong, and the sense of promise, space, resource, and opportunity that the so-called New World has traditionally implied. Pirate queens, inventrixes, and sideshow performers stumble through tall tales usually reserved for Lone Rangers and Horatio Algers; challenging the well-worn fables that continue to shape North America's notion of itself and its dreams for the future.



\$21.95 CAD/USD hardcover
128 pp
4.625 x 6.125 x 1.42
978-1894037-82-2
1-894037-82-0
Short Stories/Lesbian Fiction/
Historical Fiction/
September-12

Begin With the End in Mind

Emma Healey

Residing on the border between poetry and prose, Emma Healey masterfully navigates the tension and balance between the two forms. Her writing examines the animate qualities of seemingly inanimate things and explores personal relationships, collective and individual human experiences, as they are distilled through our encounters with such things as the CBC, chain bookstores, the contents of a kitchen, or the expanse of a whole city.



\$21.95 CAD/USD
64 pp
7 x 5 x .25
9781894037-62-4
1-894037-62-6
Poetry/Canadian
June-12

Lyrics and Poems, 1997–2012

John K. Samson

Often cited as one of the finest contemporary lyricists, singer, songwriter, and poet John K. Samson captures the essential images of contemporary life. Whether on the streets of his beloved and bewildering hometown of Winnipeg, an outpost in Antarctica, or a room in an Edward Hopper painting, he finds whimsy and elegance in the everyday, beauty and sorrow in the overlooked.



\$14.95 CAD/USD
112 pp
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